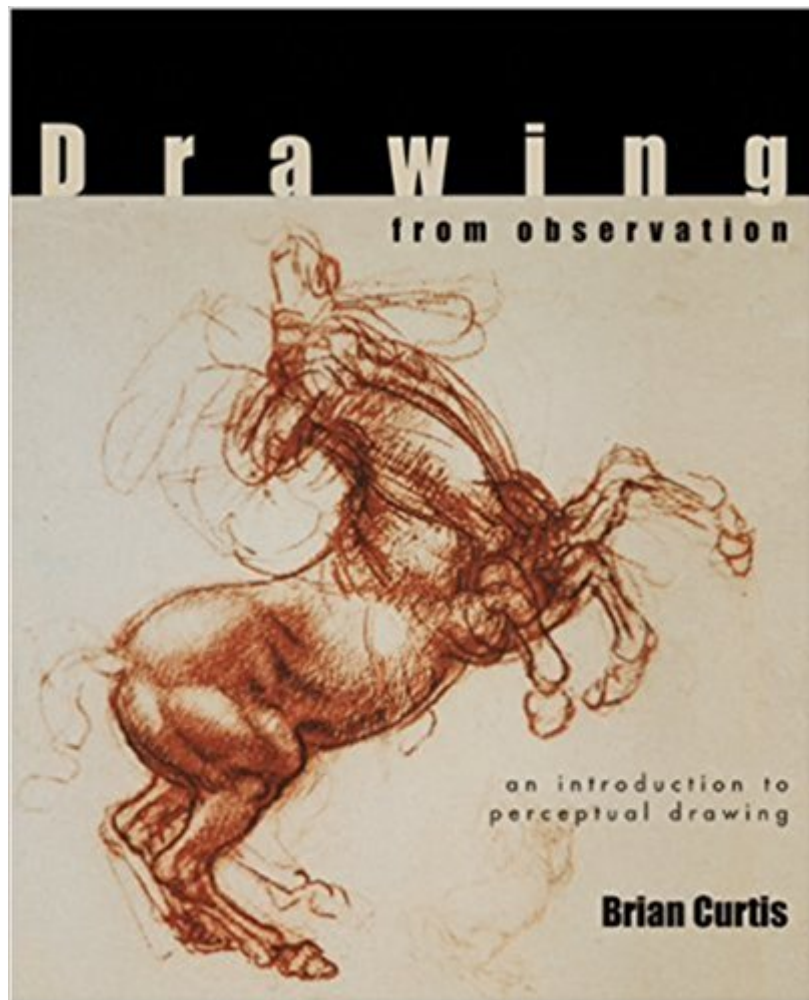




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Drawing From Observation: An Introduction To Perceptual Drawing



Synopsis

Perceptual drawing, in which one renders the physical world as it appears to an observer, is the focus of this new text for the introductory drawing course. Drawing from Observation offers a balanced mix of hands-on technique and perceptual theory while making a compelling argument for the long-term value of studying perception-based drawing.

Book Information

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Customer Reviews

Brian Curtis joined the art department at The University of Miami in 1985. He is a representational painter whose current series of psycho-mythological narratives explores those transitional, tentative moments that occur between times of purposeful activity. In an age that is often categorized as being in a perpetual state of crisis he seeks, by monumentalizing the ordinary, to reinforce the shared human core that is embedded in everyday experience.. . Brian completed a five-year project of writing, illustrating, and designing an introductory perceptual drawing text, Drawing from Observation, which McGraw-Hill published in 2002. This book contains over two hundred drawings from Miami students. Brian spent 2001 in his studio preparing for a solo exhibition of his narrative paintings, charcoal drawings, and digitally manipulated images installed at the Lowe Art Museum. In February of 2002 Brian presented a paper at the 90th Annual College Art Association conference in Philadelphia. His paper, titled "Preserving the Post-Medieval Mindset" was part of a session on Perceptual Drawing in Higher Education.. . In the spring of 1999 Brian was awarded the Dean's Excellence in Teaching award and was also a finalist for the Excellence in Teaching Award for the University of Miami for both 1999 and 2000.. . Brian is the head of Miami's drawing program and

works with students in painting and printmaking programs. .

I am not disagreeing that the book does not have some good information; it does for me as a seasoned artist. I was excited that it had lesson plans in the back. (After viewing them, they were not too exciting though.) I read the ratings before purchasing it and it sounded like I found the perfect book. However, after receiving it, there was one review in particular that came to mind and I must agree with that person who stated that in a nutshell, the book was too technical and not user friendly. I was intending to use this book with my students in a HS observational drawing class. That isn't going to happen. The key with high school kids is to provide as much information as possible within a reasonable amount of text so that they may get to work. The longer the text portion of the projects, the faster you lose them. I am interested in suggestions for a HS level text on observational drawing if anyone has any. I am glad I bought this book used!

I wanted to learn how to draw "from life", they that students are taught to in art school. That's what this book is about. If you really want to learn how the professionals do it (and not just to learn how to doodle) then this is the book for you.

This is a book that looks at drawing in a multi-faceted way. A lot of information on how our brains work and how that affects our drawing.

As a teacher of drawing, I have read many books on the subject. This book is the only one I would use as a textbook. I would agree with all the previous reviews but would only comment on the one review from the budding artist who felt the book is confusing and has too much art history for someone who only wants to learn to draw. I come to this book with over two decades of art experience so maybe that is why I find it so interesting, but even if the history is skipped and you read only the practical explanations and do the lessons in the back of the book, you will learn to draw from observation, as this book promises. The book is not meant to be read in two weeks. Learning to draw takes hard work and invested time.

I own an incredible amount of how to art books and this is the best among non figure drawing books. The exercises are of incredible help to me and there are an incredible amount of ideas to ignite my creativity.

The book was recommended by my drawing teacher and it stresses core principles of drawing well ... it favors the traditional approach, stressing form and modelling. It touches on the scientific approach, and if you want to learn to draw well, this book will get you well on your way!

This book is outstanding. Treating about drawing as any other book. Great for beginners and advanced artists.

This book has everything you need to know about how changing how you view still life models and figure drawing.

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